

# Bridge and Theatre Festival

September 20-25, 2009 ~ Ashland, Oregon

## Bridge With The Monroes



Karol & Guy Monroe

*Join us!*

For our Bridge and Theatre Festival in the charming small town of Ashland, Oregon, renowned for its annual Shakespeare Festival and theatre productions.

- Enhance your card-playing skills with **BRIDGE CLASSES** presented by the Monroes featuring Audrey Grant's Better Bridge materials and teaching methods.
- Play in ACBL sanctioned daily **DUPLICATE GAMES**.

*Also Included ~ Ashland Springs Hotel*

- **THREE PLAYS** at Ashland theatres

~ *The Servant of Two Masters* ~

~ *All's Well That End's Well* ~

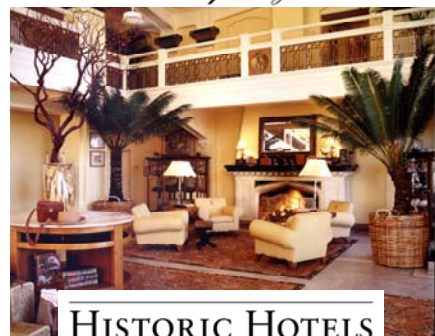
~ *The Music Man* ~



- **THEATRE CLASSES** customized for our group and presented by Oregon Shakespeare Festival members.
- **FIVE NIGHTS** lodging at the historic Ashland Springs Hotel, elegantly restored European style boutique hotel nestled in the heart of downtown Ashland., just steps from theatres.  
*Featuring* ~ Light breakfast, evening snack, complimentary parking, spa and restaurant discounts, complimentary baggage handling, and more . . . .
- **GROUP RECEPTIONS** courtesy of Pinery Street Travel.



Cost: \$895.00  
*per person double occupancy*



**HISTORIC HOTELS**  
*of AMERICA*  
NATIONAL TRUST FOR HISTORIC PRESERVATION



Outdoor Elizabethan Theatre

*Options ~ Additional costs apply*

- Add one more play and theatre class Sunday evening  
~ *Don Quixote* at the Elizabethan Outdoor Theatre ~
- Single occupancy rooms available.
- Bus transportation available from Portland, Oregon.



- ♣ Accredited Bridge Instructors
- ♣ Certified Directors
- ♣ ACBL Gold Life Masters



- ♣ Audrey Grant's Better Bridge Team



**Pinery Street Travel**

*For Reservations ~*

please call **877.562.3866**

Or visit our website at

[www.pinerystreettravel.com](http://www.pinerystreettravel.com)

*Reservations cancelled after June 1, 2009 subject to cancellation fee.*

Websites for additional information:

[www.osfashland.org](http://www.osfashland.org)

[www.ashlandspringshotel.com](http://www.ashlandspringshotel.com)



Carlo Goldoni  
Adapted by Oded Gross and Tracy Young

## The Servant of Two Masters

March 25 - November 1 | New Theatre  
Directed by Tracy Young

**Corragio!** Prepare yourself for all the irreverent exuberance a farce can serve up. Carlo Goldoni's inspired nutcase, the servant Truffaldino, madly fibs his way through a day of near disasters, as he attends to not one, but two masters—without either knowing! His reward? A hearty meal, some extra pocket change, and the satisfaction of outsmarting his "betters." Tracy Young brings her expertise in commedia dell'arte to OSF's world premiere adaptation. This 250-year-old romp, with original songs, is outrageous fun for all.



William Shakespeare

## All's Well That Ends Well

June 30 - November 1 | New Theatre  
Directed by Amanda Dehnert

**You can't always get what you want.** But you just might get what you need. The path to bliss is uncertain when you try to make somebody love you. Helena wants Bertram, but Bertram isn't interested in her. Can Helena's determination and clever trickery lead to a happily-ever-after? Shakespeare's provocative comedy eventually "ends well," but not without a measure of hurt, lies, and mistakes to get there. In the intimacy of the New Theatre, Amanda Dehnert directs Shakespeare's coming-of-adulthood fairy tale of flawed and beautiful people finding their way.



Book, music and lyrics by Meredith Willson;  
story by Meredith Willson and Franklin Lacey

## The Music Man

February 15 – November 1 | Angus Bowmer Theatre  
Directed by Bill Rauch

**River City's got Trouble . . .** with a capital T that rhymes with C that stands for Change. With some creative surprises, Bill Rauch reveals and celebrates the transformative power of art in this joyous American musical classic, brought to you OSF style. River City's folks have a chip-on-the-shoulder attitude until Harold Hill steps off the train with a glittering scam: to teach music to the town's children—and bilk their parents. Surprising himself and everyone else, Hill colors the town with open-hearted possibility, and love makes River City the end of the line for him.

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Miguel de Cervantes Saavedra  
World Premiere adaptation by Octavio Solis

## Don Quixote

June 3 – October 10 | Elizabethan Stage/Allen Pavilion  
Directed by Laird Williamson

**Noble knight or raving lunatic?** Embracing both aching humanity and earthy humor, Octavio Solis's adaptation of *Don Quixote* is a colorful, action-packed re-imagining of the Spanish epic adventure. In his quest for the bygone days of chivalry, our aging hero jumbles reality and imagination as he forges a noble but messy trail across the plains of La Mancha. Cervantes' classic comedy is directed in a grand theatrical world premiere by Laird Williamson (*On the Razzle*, *Cyrano de Bergerac*).



[www.osfashland.org/plays](http://www.osfashland.org/plays)